



Providence Creek Academy Dance Curriculum Overview 2020

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At Providence Creek Academy, we strive to educate the whole child on a foundation of academics, athletics, and the arts. Our Arts curricula reflect that belief. We are incredibly proud to be growing a new Dance program for all students in grades K – 5 and students who choose it as a focus in grades 6 – 8.

This was our first year offering dance; our Dance Teacher and Dean of Academics worked together to create a first year dance program using different genres of dance as a vehicle for the [National Anchor Standards](#). We have incorporated the [Model Cornerstone Assessments](#) into several units throughout the year and plan to continue to use these and any newly released assessments in the future. We are excited to help this program grow!

Providence Creek Academy Dance Scope & Sequence

Tri	Week	Lesson	K-2 Standards	3-5 Standards	6-8 Standards
1	1	Welcome Back/ Introduction to Dance Education			
	2	Introduction to Tap	4.1b; 4.1c	6.1a; 7.1b	5.1a; 7.1a
	3	Tap History and Performance Observation	7.1a; 7.1b; 10.1a; 11.1a	7.1a; 8.1a; 10.1a; 10.b; 11.1a	8.1a; 9.1a; 10.1a; 11.1a
	4	Tap Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	5	Tap Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	6	Tap Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	7	Tap Lessons	1.1a; 2.1a,4.1b; 5.1b; 6.1a	1.1a; 2.1a; 2.1b	1.1a; 2.1b; 5.1c; 6.1a
	8	Tap Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	9	Introduction to Hip Hop	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a; 5.1b
	10	Hip-hop History and Performance Observation	7.1a; 7.1b; 10.1a; 11.1a	7.1a; 8.1a; 10.1a; 10.b; 11.1a	8.1a; 9.1a; 10.1a; 11.1a
	11	Hip-hop Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	12	Hip-hop Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
2	13	Hip-hop Lessons Nutcracker Week	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	14	Hip-hop Lessons	1.1a; 2.1a,4.1b; 5.1b; 6.1a	1.1a; 2.1a; 2.1b	1.1a; 2.1b; 5.1c; 6.1a
	15	Hip-hop Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	16	Introduction to Ballet	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	17	Ballet History and Performance Observation	7.1a; 7.1b; 10.1a; 11.1a	7.1a; 8.1a; 10.1a; 10.b; 11.1a	8.1a; 9.1a; 10.1a; 11.1a
	18	Ballet Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	19	Ballet Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	20	Ballet Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	21	Ballet Lessons	1.1a; 2.1a,4.1b; 5.1b; 6.1a	1.1a; 2.1a; 2.1b	1.1a; 2.1b; 5.1c; 6.1a
	22	Ballet Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	23	Introduction to Jazz	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a

Tri	Week	Lesson	K-2 Standards	3-5 Standards	6-8 Standards
3	24	Jazz History and Performance Observation	7.1a; 7.1b; 10.1a; 11.1a	7.1a; 8.1a; 10.1a; 10.b; 11.1a	8.1a; 9.1a; 10.1a; 11.1a
	25	Jazz Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	26	Jazz Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	27	Jazz Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	28	Jazz Lessons	1.1a; 2.1a,4.1b; 5.1b; 6.1a	1.1a; 2.1a; 2.1b	1.1a; 2.1b; 5.1c; 6.1a
	29	Jazz Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	30	Introduction to Social Dance	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	31	Latin Dance History and Performance Observation	7.1a; 7.1b; 10.1a; 11.1a	7.1a; 8.1a; 10.1a; 10.b; 11.1a	8.1a; 9.1a; 10.1a; 11.1a
	32	Latin Dance Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	33	Latin Dance Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	34	Latin Dance Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a
	35	Latin Dance Lessons	1.1a; 2.1a,4.1b; 5.1b; 6.1a	1.1a; 2.1a; 2.1b	1.1a; 2.1b; 5.1c; 6.1a
	36	Latin Dance Lessons	1.1a; 4.1b; 5.1b; 6.1a	1.1a; 4.1a; 4.1c; 5.1a; 5.1b; 6.1b	4.1a; 4.1b; 4.1c; 5.1a

Identify Dance as a Performing Art

K-2 Ballet Unit: Desired Results	
<p>Established Goals: By using ballet dance as a vehicle, children will develop a sense of artistry in the process of learning dance, choreographing a dance piece, and performing it as an art form.</p> <p>National Core Dance Standards K-2:</p>	
<p>Understandings: Students will understand -that choreography is a visual art that constantly changes its use of design elements to communicate the purpose of the dance -the structure of a ballet class. Choreographers use a variety of sources for inspiration and transform concepts and ideas into movement for artistic expression.</p>	<p>Essential Questions: What elements & concepts are used in a formal ballet dance class? Explain the dance genre that you chose.</p>
<p>Students will know... Students will learn ballet exercises, and combinations in class to increase body awareness: balance, flexibility, strength, and agility. How to improvise dance that has a beginning, middle and end.</p>	<p>Students will be able to... Demonstrate knowledge of movement concepts in ballet. Utilize different types of lines, and shapes in choreography. Develop a dance phrase that expresses or communicates an idea or feeling.</p>
Assessment Evidence	
<p>Performance tasks : Learn and perform ballet locomotor steps DOE Model Cornerstone Assessment</p>	<p>Other Evidence: Children will be formatively assessed as they demonstrate ballet exercises, combinations, and choreography for a dance.</p>
Learning Plan	

Learning Activities:

Ballet Lessons

Explore and expand foundational movement vocabulary and concepts of ballet

Develop and refine dance techniques in ballet

Respond to constructive criticism with improvement

Use the knowledge of space, time, force, music, and relationship to improvise an individual piece that conveys something about you and that has a beginning, middle, and end

Use the knowledge of space, time, force, music, and relationship to choreograph and perform a group piece

Observe a few of the most iconic performances by some of the most talented and influential dancers in the world

3rd – 5th Unit: Characteristics of A Dancer. Desired Results	
<p>Established Goals: By using Hip-hop dance as a vehicle, students will develop an understanding of the characteristics of a dancer.</p>	
<p>National Core Dance Standards 3-5: 1.1a; 2.1a; 2.1b; 4.1a; 4.1c; 5.1a; 5.1b; 5.1c; 6.1a; 7.1a; 7.1b; 8.1a; 10.1b; 11.1a</p>	
<p>Understandings: Students will understand: - that physiological training & conditioning is an important cross-disciplinary category of the student and teacher’s preparation content -the structure of a Hip-hop dance class Dancers use the mind-body connection and develop the body as an instrument for artistry and artistic expression</p>	<p>Essential Questions: What elements & concepts are used in a formal Hip-hop dance class? What elements are important to maintain physical health?</p>
<p>Students will know... Students will learn exercises and combinations in class to increase body awareness: balance, flexibility, strength, and agility. They will also learn, perfect, and perform a Hip- hop dance phrase.</p>	<p>Students will be able to... Demonstrate knowledge of movement concepts in Hip-hop dance.</p>
Assessment Evidence	
<p>Performance tasks : Demonstrate tempo contrasts with movements that match to sound stimuli. Learn and perform Hip-hop locomotor steps. DOE Model Cornerstone Assessment</p>	<p>Other Evidence: Students will be able to demonstrate exercises, combinations, and the choreography for a Hip- hop dance.</p>
Learning Plan	
<p>Learning Activities: Hip -hop Lessons Explore and expand foundational movement vocabulary and concepts of Hip-hop Develop and refine dance techniques in Hip -hop Respond to constructive criticism with improvement Use the knowledge of space, time, force, music, and relationship to improvise an individual piece that conveys something about you and that has a beginning, middle, and end Use the knowledge of space, time, force, music, and relationship to choreograph and perform a group piece Observe a few of the most iconic performances by some of the most talented and influential dancers in the world</p>	

6th – 8th Unit: Identify the Various Aspects of Dance. Desired Results	
Established Goals: By using tap dance as a vehicle, students will conceptualize how various elements are related to dance.	
National Core Dance Standards 6-8: 1.1a; 2.1b; 4.1a; 5.1a; 5.1c; 6.1a; 8.1a; 10.1a; 11.1a	
Understandings: Students will understand: -the structure of a tap dance class -how to relate dance as an Art Form Space, time, force, music, and relationship are basic elements of dance.	Essential Questions: How do you relate dance as an Art Form? What elements & concepts are used in a formal tap dance class? What is rhythm? How does the rhythm of a song relate to the characteristics of a dance?
Students will know... Students will learn exercises and combinations in class to increase body awareness: balance, flexibility, strength, and agility. They will also learn, perfect, and perform a tap dance phrase.	Students will be able to... Demonstrate knowledge of movement concepts in tap dance. Demonstrate knowledge of beat, tempo, and rhythm by tapping rhythm sticks in time with a song.
Assessment Evidence	
Performance tasks : Identify the rhythm and count along by 8 with sound stimuli. Demonstrate tempo contrasts with movements that match to sound stimuli. Learn and perform tap locomotor steps. DOE Model Cornerstone Assessment	Other Evidence: Students will be able to demonstrate exercises, combinations, and the choreography for a tap dance. Students will be able to identify and explain the main areas of a performance space using production terminology.
Learning Plan	
Learning Activities: Introduction to Dance: Classroom rules; teacher expectations; assign seats; set students up for a successful year Rhythm sticks activity Tap Lessons Explore and expand foundational movement vocabulary and concepts of Tap Dance Develop and refine dance techniques in Tap Respond to constructive criticism with improvement Observe a few of the most iconic performances by some of the most talented and influential dancers in the world	

