**EQuIP Quality Review Process**

**EQuIP Quality Review Rubric for Lessons & Units: ELA/Literacy (Grades 3-5) and ELA (Grades 6-12)**

**Reviewer Name or ID:** DDOE  
**Grade:** 6 Odyssey Charter  
**ELA/Literacy Lesson/Unit Title:** Choose Your Words Wisely

### I. Alignment to the Depth of the CCSS

*The lesson/unit aligns with the letter and spirit of the CCSS:*

- **X** Targets a set of grade-level CCSS ELA/Literacy standards.
- **X** Includes a clear and explicit purpose for instruction.
- **X** Selects text(s) that measure within the grade-level text complexity band and are of sufficient quality and scope for the stated purpose (i.e., presents vocabulary, syntax, text structures, levels of meaning/purpose, and other qualitative characteristics similar to CCSS grade-level exemplars in Appendices A & B).

*A unit or longer lesson should:*

- **X** Integrate reading, writing, speaking and listening so that students apply and synthesize advancing literacy skills.
- **☐** (Grades 3-5) Build students’ content knowledge and their understanding of reading and writing in social studies, the arts, science or technical subjects through the coherent selection of texts.

### Summary of Observations and Suggestions for Improvement:

**Observations:**

- The unit is comprised of focus standards that are aligned to Grade 6 ELA standards.
- The curriculum map outlines a clear description of the intent and application of the content and materials; the Unit Overview further explains unit expectations.
- Lesson Essential Questions guide student outcomes aligned to the standards in the unit.
- Reading, writing, speaking, and listening are seamlessly integrated; students have opportunities to read, write and discuss a variety of text throughout the unit.

**Expectation:** Include Language Standard 4 for the explicit teaching of vocabulary strategies.

**Suggestions (optional):**

- Consider including qualitative rubrics, Lexiles, and/or text complexity placemats for anchor texts to ensure students are reading grade appropriate complex texts.
- Consider more of an emphasis on writing arguments to support claims with clear reasons and relevant evidence (W.6.1) vs. the emphasis on opinion (Reading/Writing Connection, p. 10). This emphasis is supported by the Persuasive vs. Argument Writing document on p. 48.
- Consider a suggestion for the length of the unit to help with pacing.

### Rating:

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<th>3</th>
<th>2</th>
<th>1</th>
<th>0</th>
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**Rating Scale for Dimensions I, II, III, IV:**

- **3:** Meets most to all of the criteria in the dimension
- **2:** Meets many of the criteria in the dimension
- **1:** Meets some of the criteria in the dimension
- **0:** Does not meet the criteria in the dimension

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II. Key Shifts in the CCSS

<table>
<thead>
<tr>
<th>The lesson/unit addresses key shifts in the CCSS:</th>
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<tbody>
<tr>
<td>X Reading Text Closely: Makes reading text(s) closely, examining textual evidence, and discerning deep meaning a central focus of instruction.</td>
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<tr>
<td>X Text-Based Evidence: Facilitates rich and rigorous evidence-based discussions and writing about common texts through a sequence of specific, thought-provoking, and text-dependent questions (including, when applicable, questions about illustrations, charts, diagrams, audio/video, and media).</td>
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<tr>
<td>X Writing from Sources: Routinely expects that students draw evidence from texts to produce clear and coherent writing that informs, explains, or makes an argument in various written forms (notes, summaries, short responses, or formal essays).</td>
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<tr>
<td>X Academic Vocabulary: Focuses on building students’ academic vocabulary in context throughout instruction.</td>
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A unit or longer lesson should:

| Increasing Text Complexity: Focus students on reading a progression of complex texts drawn from the grade band. Provide text-centered learning that is sequenced, scaffolded, and supported to advance students toward independent reading of complex texts at the CCR level. |
| Building Disciplinary Knowledge: Provide opportunities for students to build knowledge about a topic or subject through analysis of a coherent selection of strategically sequenced, discipline-specific texts. |
| Balance of Texts: Within a collection of grade level units, a balance of informational and literary texts is included according to guidelines in the CCSS (p. 5). |
| Balance of Writing: Includes a balance of on-demand and process writing (e.g., multiple drafts and revisions over time) and short, focused research projects, incorporating digital texts where appropriate. |

Summary of Observations and Suggestions for Improvement:

Observations:
- Students encounter opportunities to interact with the text by having evidence-based discussions and writing about common texts.
- Texts and resources for close reading include strategies for before, during and after reading. Reading techniques assist students with interpreting unfamiliar texts such as short videos/pictures/art of complex texts.
- The Unit Overview includes suggestions for a balance of writing; i.e., routine writing, constructed responses, quick writing, double-entry notebook, and argument writing.
- A list of academic and domain specific (Tiers 2 and 3) vocabulary are included in the unit.
- An anchor text and a variety of shorter texts, both digital and print, are included in the unit.

Suggestions (optional):
- Consider including qualitative rubrics, Lexiles, and/or text complexity placemats for to show that students are reading a progression of complex texts.
- Consider including language, on the suggested performance task, that encourages students to use evidence in their answer.

Rating: 3 2 1 0
Reviewer Name or ID: DDOE

Grade: 6 Odyssey Charter ELA/Literacy Lesson/Unit Title: Choose Your Words Wisely

Rating Scale for Dimensions I, II, III, IV:
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III. Instructional Supports

The lesson/unit is responsive to varied student learning needs:

X Cultivates student interest and engagement in reading, writing, and speaking about texts.
X Addresses instructional expectations and is easy to understand and use.
X Provides all students with multiple opportunities to engage with text of appropriate complexity for the grade level; includes appropriate scaffolding so that students directly experience the complexity of the text.
X Focuses on challenging sections of text(s) and engages students in a productive struggle through discussion questions and other supports that build toward independence.
X Integrates appropriate supports in reading, writing, listening and speaking for students who are ELL, have disabilities, or read well below the grade level text band.
☐ Provides extensions and/or more advanced text for students who read well above the grade level text band.

A unit or longer lesson should:

☐ Include a progression of learning where concepts and skills advance and deepen over time (may be more applicable across the year or several units).
☐ Gradually remove supports, requiring students to demonstrate their independent capacities (may be more applicable across the year or several units).
X Provide for authentic learning, application of literacy skills, student-directed inquiry, analysis, evaluation, and/or reflection.
☐ Integrate targeted instruction in such areas as grammar and conventions, writing strategies, discussion rules, and all aspects of foundational reading for grades 3-5.
X Indicate how students are accountable for independent reading based on student choice and interest to build stamina, confidence and motivation (may be more applicable across the year or several units).
X Use technology and media to deepen learning and draw attention to evidence and texts as appropriate.

Summary of Observations and Suggestions for Improvement:

Observations:

• The unit includes multiple opportunities to engage students in both print and digital text to cultivate interest.
• The stages: Desired Results, Assessment Evidence, and Learning Plan are easy to use and understand.
• Differentiation is embedded throughout the unit and explicitly noted in the Resources and Teaching Tips section of the unit.
• Authentic learning applications are conducted through reading, writing, and speaking with the anchor text and supplemental texts/videos.
• Technology is used for the video selections to deepen learning and draw attention to evidence and texts as

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Suggestions (Optional):
- Consider technology for use by the students; i.e., to create their own Wordles.
- Consider being more explicit about extensions and/or more advanced text for students who read well above the grade level text band.

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**IV. Assessment**

*The lesson/unit regularly assesses whether students are mastering standards-based content and skills:*
- Elicits direct, observable evidence of the degree to which a student can independently demonstrate the major targeted grade level CCSS standards with appropriately complex text(s).
- Assesses student proficiency using methods that are unbiased and accessible to all students.
- Includes aligned rubrics or assessment guidelines that provide sufficient guidance for interpreting student performance.

*A unit or longer lesson should:*
- Use varied modes of assessment, including a range of pre, formative, summative and self-assessment measures.

**Summary of Observations and Suggestions for Improvement:**

**Observations:**
- Evidence to the degree of which a student can independently demonstrate the major targeted grade level standards is included through student discussions, routine writing, process writing, short and constructed responses and suggested transfer tasks.
- Constructed response and writing rubrics were included to evaluate student performance.
- Checks for understanding are embedded throughout the unit; evidence that summative and self-assessment measures will be used is evident.

**Suggestions (Optional):**
- Consider a pre-assessment to determine student gaps in the progression to mastery of the standards being addressed.
- Consider formative assessments that are purposefully aligned to learning progressions.

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**Overall Rating:**

**Summary Comments:**  
E: Exemplifies CCSS Quality – Aligned and exemplifies the quality standard and exemplifies most of the criteria across Dimensions I, II, III, IV of the rubric.