

Delaware Standards Alignment	Timeline	Concepts/Big Ideas	Essential Questions	Assessments
<u>Fifth Grade</u>				
<u>Unit One: Line and Value</u>				
<ul style="list-style-type: none"> Understanding and applying media, techniques and processes. 1 Use media and tools in a safe and responsible manner. 1.3 Demonstrate how a single medium or technique can be used to create multiple effects in works of art. 1.4 Identify the elements of art. 2.1 Select and use the elements of design in works of art. 2.2 Understanding the visual arts in relation to history and cultures. 4 	<p>August, September, October</p> <p>12 weeks</p> <p>Meeting time: One time per week</p> <p>45 minute period</p>	<p><u>Fifth:</u></p> <p>A. Use a variety of lines to create their personal artwork.</p> <p>B. Identify and practice outline and expressive lines.</p> <p>C. Using line to create value and shadow.</p>	<p>How can I create a piece of art work using line? (5)</p> <p>What is value and how can I create it with line? (5)</p> <p>Where do I see shadows and how can I create them with line? (5)</p> <p>What is a value scale in art? (5)</p>	<p><u>Fifth:</u></p> <p>At end of the unit there will be a cumulative assessment. This assessment will contain questions involving line, value, shadowing and vocabulary. (5)</p>
<u>Unit Two: Three Dimensional Shapes and Sculpture</u>				
<ul style="list-style-type: none"> Understanding and applying media, techniques and processes. 1 	<p>October, November, December</p>	<p><u>Fifth:</u></p> <p>A. Three dimensional</p>	<p>How can I draw three dimensional shapes? (5)</p> <p>How can I use these shapes</p>	<p><u>Fifth:</u></p> <p>At end of the unit there will be a cumulative assessment.</p>

<ul style="list-style-type: none"> • Use media and tools in a safe and responsible manner. 1.3 • Demonstrate how a single medium or technique can be used to create multiple effects in works of art. 1.4 • Select and use the elements of design in works of art. 2.2 • Apply visual vocabulary when reflecting upon and assessing works of art. 5.6 • Understanding the visual arts in relation to history and cultures. <p><u>Unit Three: Color and It's Relationships</u></p>	<p>10 weeks</p> <p>Meeting time: One time per week</p> <p>45 minute period</p>	<p>shapes can be drawn to simulate three dimensional art.</p> <p>B. Sculpture can be made in the round or in relief.</p>	<p>to make art? (2)</p> <p>What does “in the round” mean when referring to sculpture? (5)</p> <p>What is a relief sculpture? (5)</p>	<p>This assessment will contain questions involving the different types of sculpture, three dimensional art and vocabulary.</p>
<ul style="list-style-type: none"> • Understanding and applying media, techniques and processes. 1 • Use media and tools in a safe and responsible manner. 1.3 • Demonstrate how a single medium or technique can be used to create multiple effects in works of art. 1.4 	<p>January, February, March</p> <p>12 weeks</p> <p>Meeting time: One time per week</p> <p>45 minute period</p>	<p><u>Fifth:</u></p> <p>A. Identify how artists use color to represent emotions.</p> <p>B. Colors are organized based on specific relationships.</p>	<ul style="list-style-type: none"> • What colors represent what emotions? (5) • What is a tint and how can we make it? (5) • What is a shade and how can we make it? (5) • How is value and 	<p><u>Fifth:</u></p> <p>At end of the unit there will be a cumulative assessment. This assessment will contain questions involving color relationships and vocabulary.</p>

<ul style="list-style-type: none"> • Identify the elements of art. 2.1 • Select and use the elements of design in works of art. 2.2 • Apply visual vocabulary when reflecting upon and assessing works of art. 5.6 • Understanding the visual arts in relation to history and cultures. 4 			color related? (5)	
<u>Unit Four: The possibilities of Texture in Art</u>				
<ul style="list-style-type: none"> • Understanding and applying media, techniques and processes. 1 • Use media and tools in a safe and responsible manner. 1.3 • Demonstrate how a single medium or technique can be used to create multiple effects in works of art. 1.4 • Identify the elements of art. 2.1 • Select and use the elements of design in works of art. 2.2 • Apply visual vocabulary when reflecting upon and 	<p>April, May, June</p> <p>12 weeks</p> <p>Meeting time: One time per week</p> <p>45 minute period</p>	<p>Fifth:</p> <p>A. Identify types of texture in art works.</p> <p>B. Experiment with different painting and drawing techniques in order to create implied texture.</p> <p>C. Identify hard, smooth, rough and soft brushstrokes in works of art.</p>	<ul style="list-style-type: none"> • What is implied texture? (5) • How can I create implied texture when drawing and painting? (5) • How can I use my paintbrush to create smooth, hard, rough and soft texture in my art work? (5) 	<p>Fifth:</p> <p>At end of the unit there will be a cumulative assessment. This assessment will contain questions involving implied texture, identifying different types of texture in paintings and vocabulary.</p>

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