

Advanced Apparel and Textiles ***CIP 19.090113***

*Prerequisite: Wardrobe Planning
and Apparel and Textiles*

Big Idea:

We are surrounded by textile products.

Enduring Understandings:

1. All fabrics begin with fibers.
2. Fabric can be used to decorate, insulate, enhance, and disguise.
3. Accurate measuring is an important element in the home decorating process.
4. Custom sewing for others requires construction skills and knowledge of fashion, fabrics, and fitting.
5. Creating custom-made home furnishings and apparel can be cost efficient and personally satisfying.
6. Redesigning, recycling, and altering or repairing apparel items can maximize your clothing wardrobe while extending the life of the garments.

Essential Questions:

1. How do the characteristics of textiles affect the design, construction, care, use, and maintenance of products?
2. How does fabric affect the personality of a living space?
3. What are the practical considerations for selecting window treatments and hardware?
4. What are the advantages of reconstructing and recycling apparel and textile products?
5. What are the responsibilities of a professional tailor or seamstress?
6. What are the components of customer service?
7. What are the career opportunities in the home furnishings and textile and apparel industries?

Standards Statement:

The student will analyze career paths within the housing, interiors, and furnishings industry as well as opportunities in the textile and apparel industries. Math and science skills will be utilized in both the selection of appropriate materials for decorator and apparel items and in the measuring and computation tasks associated with decorator projects. Communication skills will be emphasized for optimum customer service satisfaction.

Course Description:

In this third course of the Textiles and Clothing Pathway the experienced clothing student will construct advanced apparel and decorator items for the home, dormitory, office, or transportation vehicles. Additional requirements will include professional alterations and repairs of manufactured products, as well as redesigning and renovating existing textile products.

Course Goals:

While studying basic decorator sewing and advanced apparel construction, the student will demonstrate the skills needed to produce, alter, and repair textile products and apparel. Recycling, redesign, and reconstruction will be emphasized as part of environmental and social responsibility.

Course Objectives:

During the course of instruction the student will:

1. Design and construct decorator items for the home, using commercial patterns as well as general instructions for measuring and sewing.
2. Construct advanced level apparel items.
3. Accept contracts for custom sewing work.
4. Make repairs, alterations, and renovation on ready to wear garments supplied by the students and others.
5. Investigate and evaluate current fees for repairs, alterations, and custom work.
6. Keep a complete and accurate journal with all necessary measurements and construction details.
7. Demonstrate professional standards in quality control.
8. Learn basic business practices.
9. Explore career opportunities in the textiles and clothing fields, including the housing and home furnishings industry.
10. Successfully construct an advanced apparel project and required decorator items for the home.
11. Complete all repair, alteration, and renovation tasks on textile products.
12. Participate in local, state, and national FCCLA activities.

Course Outline

<i>Course Outline</i>	<i>CIS Knowledge & Skill References</i>	<i>Academic Standards</i>	<i>Resources</i>
1) Successful Sewing for the Home a) Elements of Design b) Developing a decorating plan c) Selecting a color scheme d) Assembling sample packets	TA 16.3, TA 16.5 CRM 2.1	ELA 1, 2, 3 VA 1, 6	Soto, <u>Simplicity's Simply the Best Home Decorating Book</u> Weber, <u>Clothing: Fashion, Fabrics and Construction</u> <u>Design: Understanding the Elements</u> (video) <u>Design: Understanding the Principles</u> (video) <u>Color in Everyday Life</u> (video)
2) Fabric Selection a) Properties of fibers/yarns b) Types of weaves c) Fabric finishes d) Color options	TA 16.2	S-2 VA 1	Soto, <u>Simplicity's Simply the Best Sewing Book</u> Soto, <u>Simplicity's Simply the Best Home Decorating Book</u> <u>Textile Identification Manual with Textile Collection</u> Smith, <u>So Easy ... Home Sewing:</u>
3) Decorator Tools a) Measuring tools b) Marking tools c) Cutting tools d) Sewing tools e) Pressing tools	TA 16.3	ELA 1, 2, 3 M – 5	<u>Measuring Tools</u> (video) Soto, <u>Simplicity's Simply the Best Home Decorating Book</u>

<p>4) Calculating Yardage a) Using tables and charts b) Factors to consider 1) Width of project 2) Length of project 3) Usable width of fabric 4) Pattern motifs and repeats</p>	<p>TA 16.4</p>	<p>ELA 1, 2, 3 M 1, 5, 10</p>	<p>Smith, <u>So Easy ... Home Sewing:</u> Soto, <u>Simplicity's Simply the Best Home Decorating Book</u> <u>Decorating Diva</u> (video)</p>
<p>5) Wall, Ceiling, and Window Treatments a) Practical considerations b) Window types c) Hardware</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1,2, 3 SS E-1, 2, 3</p>	<p><u>Window Treatment Basics</u> (video) <u>House Beautiful: Decorating with Sheets and Slipcovers</u> (video) Soto, <u>Simplicity's Simply the Best Home Decorating</u></p>
<p>6) Decorator Pillows and Cushions a) Types b) Fillings c) Treatments</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p>Okey, <u>The Pillow Book</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u> Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u></p>
<p>7) Bedcoverings and Accessories a) Spreads, duvets, shams, quilts b) Lampshades c) Wallhangings d) Nursery accessories</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p><u>A Guide to Quilting</u> (video) Smith, <u>So Easy ... Home Sewing:</u> Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u></p>

8) Kitchen and Dining Rooms a) Table linens b) Functional and decorative accessories	TA 16.2, 16.4 FAM 1.8	ELA 1, 2, 3	Smith, <u>So Easy ... Home Sewing:</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u> Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u>
9) Bath a) Shower curtains b) Accessories	TA 16.2, 16.4 FAM 1.8	ELA 1, 2, 3	Soto, <u>Simplicity's Simply the Best Home Decorating</u> Smith, <u>So Easy ... Home Sewing:</u>
10) Accessories for vehicles a) Organizers b) Cushions and coverings c) Window treatments	TA 16.2, 16.4	ELA 1, 2, 3	Soto, <u>Simplicity's Simply the Best Home Decorating</u> Smith, <u>So Easy ... Home Sewing:</u>
11) Finishing touches / Embellishments a) Braids, trims, tassels b) Appliqués and embroidery	TA 16.2, 16.4	ELA 1, 2, 3	Burns, <u>Reconstructing Clothes for Dummies</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u> Smith, <u>So Easy ... Home Sewing:</u>
12) Apparel for Special Needs a) Clothing for infants and children b) Clothing for seniors c) Clothing for people with disabilities d) Maternity fashions e) Formal wear	TA 16.2, 16.4 CRM 2.1 FAM 1.8	ELA 1, 2, 3	Webb-Lupo, <u>Clothing Decisions</u> Weber, <u>Clothing: Fashion, Fabrics and Construction</u> Wolfe, <u>Fashion!</u> Soto, <u>Simplicity's Simply the Best Sewing Book</u>
13) Using your resources a) Recycling, redesigning, and	TA 16.4	ELA 1, 2, 3	Burns, <u>Reconstructing Clothes for Dummies</u>

reconstructing b) Making alterations and repairs c) Understanding the value and use of accessories		S-8	Young, <u>ABC's of Serging</u> Weber, <u>Clothing: Fashion, Fabrics and Construction</u> Webb-Lupo, <u>Clothing Decisions</u> Wolfe, <u>Fashion!</u>
14) Strategies for success a) Professional communication and conduct b) Professional dress c) Business practices 1) Contracts and Fees 2) Quality Control d) Customer service	TA 16.6	ELA 1, 2, 3	<u>Looking Great at Work</u> (video) Webb-Lupo, <u>Clothing Decisions</u> Weber, <u>Clothing: Fashion, Fabrics and Construction</u>
15) Career Opportunities a) Textile industry b) Apparel industry c) Housing, Interiors, and Furnishings industry d) Related fields	TA 16.1	ELA 1, 2, 3	Weber, <u>Clothing: Fashion, Fabrics and Construction</u> Wolfe, <u>Fashion!</u> Webb-Lupo, <u>Clothing Decisions</u>
16) Opportunities in FCCLA a) Leadership training b) Service activities c) Local, state, and national events		ELA 1, 2, 3 M 1-10	FCCLA CD

FCCLA

Students will be actively involved in the FCCLA planning process and they will receive leadership training in their local chapter and state conferences. They will be encouraged to compete in fashion construction and recycling events. The annual Coat and Blanket Drive for the Ministry of Caring will provide opportunities for repairs and alterations of donated items. The national service project and school and community projects will require participation in fund raising events.

Resources

- Baker, Naomi, and Tammy Young. Distinctive Serger Gifts and Crafts: An Idea Book for All Occasions. Minneapolis: Krause Publications, 1989.
- Burns, Miranda Caroligne. Reconstructing Clothes for Dummies. New York: For Dummies, 2007.
- Okey, Shannon, Paul Einlyng, and Gemma Comas. The Pillow Book: Over 25 Simple-to-Sew Patterns for Every Room and Every Mood. New York: Chronicle Books LLC, 2008.
- Smith, Caroline. So Easy... Home Sewing: 25 Fabulous Items to Make for Your Home. Boston: Saint Martin's Griffin, 2006.
- Soto, Anne Marie, ed. Simplicity's Simply the Best Home Decorating Book. New York: Simplicity Pattern Co., Inc., 1993.
- Soto, Anne M., ed. Simplicity's Simply the Best Sewing Book. New York: The Simplicity Pattern Co., Inc., 2001.
- Webb-Lupo, Anita, and Rosalyn M. Lester. Clothing Decisions. Mission Hills, CA: Glencoe/McGraw-Hill, 1987.
- Weber, Jeanette. Clothing: Fashion, Fabrics and Construction. New York: Glencoe/McGraw-Hill, 2008.
- Wolfe, Mary G. Fashion! Tinley Park, IL: The Goodheart-Willcox Company, Inc., 2006.
- Wyllie, Ethel. Today's Custom Tailoring. Peoria, IL: Chas. A. Bennett Co., Inc., 1979.
- Young, Tammy, and Lori Bottom. ABCs of Serging. Minneapolis: Krause Publications, 1992.

Media: Video/DVD/AV/CD presentations on Fibers, Fabrics, Elements of Design, Measuring, Decorating, Recycling and Redesigning, Fashion, Construction Techniques, FCCLA, and Careers

Teacher Prepared Materials

Technology Utilization

- 1) computers
- 2) large TV monitor with cable and computer interface

- 3) TV/VCR/DVD unit
- 4) overhead projector
- 5) audio tape players
- 6) electronic machines and sergers

End of course assessment

- 1) Final Exam
- 2) Successful completion of all required advanced decorator items, apparel items, renovation, and repairs and alterations.